

IN THE KANSAS WHEAT FIELDS

WONDERS OF THE UP-TO-DATE THRESHING OUTFIT.

Automobiles of the Plains That Take Along With Them Houses on Wheels, Coal and Water Wagons and Separators—A Hundred Million Bushel Crop to Handle

HAYS CITY, Kan., July 18.—This is threshing time in the wheat belt. Harvest is practically over. Since June 20, when the reapers began to buzz on the lower side of Oklahoma, the rush has been going on. The work has been methodical and night. The farmers in some places wanted to use the self-binders and wagons all the time, so they hired two sets of men and two sets of horses. One shift went on at 7 in the morning and worked until 6 in the evening; then the other worked until morning.

The latter, when darkness came, hung lanterns on the harness of the horses and on the machines, then went on with the cutting. Full moon came during harvest this year and helped out wonderfully. So the farms were quickly sheared of their golden fleece.

The merriest of the laborers were the college boys who sought the best fields to thresh. Fresh from the class room they went among the sheaves, donning blue overalls and wide straw hats costing 50 cents each at the country stores. After the day's work was over they sang college songs and made love to the farmers' daughters.

Now for the threshing comes the automobile of the plains. First, a huge clumsy affair, with wheels six feet high and twelve inches across, a canopy over the long boiler and a platform in the rear, where stands the blue-clothed chauffeur. He guides the machine with a wheel like his city cousin and he toots his warning whistle with as keen a delight in the antics of the country horses.

But what a train he takes behind him! The other day, a tractor engine and its equipment went through the streets of Kansas City. Where it came from nobody knows—or why it was so far from the grain fields could not be told. But 500 people gazed in wonder at the strange procession.

This sort of thing is common here, and often in the still prairie night the hoot and roar of its passing awakes the population. This is its equipment: First, the huge lumbering engine from whose smokestack pours a roll of black soft-coal emulsion; next an odd-shaped teetering coal wagon on two wheels; then a towering separator, or threshing machine, big, red and rattling; behind this a house on wheels; then a water wagon and last a buggy, in which slowly rides the proprietor of the outfit, so to speak, in his private car attached to the rear of the train.

"Something to be proud of, ain't it?" said Tom Whitney as he halted the train at the foot of a hill while the engineer raised the steam pressure higher in the gauge preparatory to the climb. "I've been working ten years to get this together. Cost me \$3,000—\$1,800 for the engine and separator and the balance for extras. I got ten good men in that team, two whips and a cook who can beat his hand. If I don't make money this year it ain't my fault."

He will make money all right—all the threshers will this year. They have a trust, a combine, a "community of interest." All through the spring they have been holding meetings behind closed doors in the country towns, arranging for the coming of the harvest. Hereafter every farmer has made his own contract with the thrasher and every thrasher has charged what he pleased. As a result some made only trifling wages; others lost money.

Practically every thrasher in the West now belongs to the Threshers' Protective Union, and a schedule of prices is fixed from which the farmer cannot escape if he hires one of the threshing outfits. It ranges from four cents a bushel, when the farmer furnishes and boards the hands, to seven cents when the thrasher does it all. The latter is the common and popular way. It means ease for the farmer's family and better times for the crew.

Out against an orange orange hedge on the Cooper place was set the cook shanty. It is a great black kitchen, with a stove, the outside is painted red, and a long window extends from front to rear, its upward opening forming a screen from the fierce sun.

Down the middle of the floor inside are two wide boards on saw-horses, the thrasher's table. A white cloth is spread over it and long benches on either side make the seats. The mistress of the cook shanty stands near the stove at the further end, a picturesque figure in her clean blue calico with elbow sleeves and wind-tossed hair. She sings a ball and the lunch time rush begins.

The buzz of the machine stops; the smoke dies down from the engine; a long, shrill whistle sends the echoes to neighboring farms where it is answered by other whistles as clear and loud and shrill. Down from the stacks tumble the tired and dusty men. Off the loads of wheat come the boys. The horses are quickly fed, a hasty wash at the water wagon and then the gathering at the cook shanty.

It is an odd assembly that congregates around the plain table. The thrasher, a broad-shouldered man who has failed at farming, now works for others, the boy who has never before been in the country, the half dozen young men, all more or less in love with the cook; the jolly boss whose smooth, sun-burned face wrinkles with perpetual smiles.

Before them is set an array of heaped-up bread and butter, roast beef, cabbage, cheese, creamy butter and coffee, that would make an expensive meal at a first-class restaurant. And they do it justice. They clean up their plates. It is no fun pitching straw all day, and there is no better appetizer on earth than a position at the business end of a wind stacker.

"It was a straw stacker in my boy days back in eastern New York," said the boss, who showed the workings of his handsome machine. The new method is better than the old. On the former an endless belt with slats across carried the straw up an incline and two boys were kept busy pushing it away.

The modern machine has a long zinc or iron tube like a huge telescope. At its base is a fan which is kept in motion and sends a blast up the tube carrying straw and dust with it—hence "wind stacker."

The man at the bottom guides the pipe, pointing it in various directions so as to make a perfect stack. It accomplishes this, too.

In other ways there is great change in the modern threshing method. The old-time farmer stood beside the machine and caught the grain that flowed in a red-brown stream in a half bushel measure. Then he lifted it to his wagon and kept the tally on a board.

The modern machine takes the wheat as it comes from the cylinder, cleans it, puts it in a tube high above the top of the machine, weighs and measures it, then

lets it run into the wagon. There is no more of the tedious fanning-mill process that tired out the boy of the earlier generation.

Nor is there a band cutter at the start of the machine's work. A self-feeder attachment does all that, and from the minute that the bundles, tied in twine by self-binders, are pitched at the gaping mouth of the separator until the farmer drives to the elevator with his load of clean wheat, leaving the straw behind, the hand of man has not been called into use. The machine does it all.

But the new method has one danger that was foreign to the earlier days—fire. When the old horse power was in vogue nobody ever heard of a wheat field fire, but now, with the traction engines and the carrying of coals across the dry stubble, the matter becomes serious.

Down by the stacks were his fire separator and engine and a man headed for the smoking, burning stack to save them. Into the cloud he ran and leaped on the footboard of the engine.

"Get ready and couple her," he called to the foreman, a Swede, who was waiting in wonder. The fireman obeyed and pulled off the belt. The fire, which had started from the engine, was now sweeping up the side of the stack, but Carl showed the lever, and the huge black machine turned and twisted and backed until it was just in front of the separator.

"All right," called the fireman, and away went Carl. The smoking machine swayed and rumbled behind his hurrying automobile of the plains—but in case, nevertheless, the city cousin and he toots his warning whistle with as keen a delight in the antics of the country horses.

Out in Ellis county were raised 2,000,000 bushels of winter wheat this year. The first acre of wheat ever produced in the county was in 1876, when Hill Wilson, now of Topeka, put in ten acres. It was sold wheat, but it did well and when it came time to reap, he was able to cut it.

Not a reaper could be found within sixty miles. Near him was a colony of Russians and he received a call from their leader.

"I will cut your wheat," said he, "for \$2 an acre." It was all the wheat was worth, but Mr. Wilson had to agree. The Russian brought all the women of the colony to the farm and with hand sickles they cut the grain while in their arms and aprons they carried it to the little granary.

To-day Ellis county uses 2,000 extra laborers to cut the wheat its soil grows. With such a development in what was once an arid country is it any wonder that the farmers prosper?

It costs \$8 to plant, harvest and market an acre of grain. This year Ellis county will sell \$1,200,000 worth of grain the cost of \$80,000 to raise. This means \$400,000 profit for 5,000 people, or \$80 for every man, woman and child in the county. That is the way a wheat crop counts out West.

The thrashers who are making themselves well to do out of the present wheat crop have invested only about \$1,800 on an average. If they can thresh 1,000 bushels of wheat a day for fifty days they will pay for their machine and outfit. Next year they will make an equal amount, for the Kansas wheat crop shows no indication of diminishing. This is the remarkable record of the past decade.

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The work of planting, cutting and threshing this great harvest is becoming more interesting every year, and the final task of getting it to market is more puzzling each autumn. This fall there will be hundreds of thousands of bushels of wheat ground under the open sky for weeks at a time because of the inability of the shippers to secure cars.

Last fall a New York buyer came West to look for wheat. At one place he approached the station and wondering asked his driver:

"Circus in town?"

"No, hasn't been a circus here in three years."

"What do those tents mean then?"

"Wheat, sir. There's wheat under all of 'em."

The dealers, unable to handle the large amounts of wheat coming in from the farms, had the farmers heap the grain on the open sod and then, securing some circus tents, placed them above the great red hills to prevent the damage that rain or hail might do.

So it will be in a few weeks from now, for the prairie railroads' facilities will be totally inadequate to handle the crop, which has exceeded all anticipations, and will make a round hundred million bushels, the largest yield of the State.

MIND-READING DOG DEAD.

Bozzie II. Had Been to the White House to Entertain the President.

From the Chicago Daily News.
Bozzie II, the "mind-reading" collie that barbed President Roosevelt's age, is dead. She passed away at the home of her owner, George B. Clason, 30 Bryant avenue. A son of the famous Bozzie I, she was known to the public as "Bozzie II." She was the most versatile dog in the world. Scientists who have made her a special study, stating that she could not make her acute faculties conform to any of the theories regarding the mental communication of a dog.

Bozzie's most brilliant performance from the point of view of the scientists was that of telling the views of visitors to her master's house. She was known to be a dog of her age and directly Bozzie would begin to bark, making a sound for each year the visitor was known to be. Besides this, she apparently possessed a mathematical knowledge of being able to do difficult sums in addition, subtraction and even division without hesitation and without a moment's delay. She was known to be able to pick out the fifth row from the end of the block she would count the trees in a park and the number of people in a crowd.

Bozzie was particularly fond of the White House, certainly the only canine that ever was allowed to "guess," if guessing is a word to be used. She was known to be a dog of her age and directly Bozzie would begin to bark, making a sound for each year the visitor was known to be. Besides this, she apparently possessed a mathematical knowledge of being able to do difficult sums in addition, subtraction and even division without hesitation and without a moment's delay. She was known to be able to pick out the fifth row from the end of the block she would count the trees in a park and the number of people in a crowd.

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A WILDERNESS NEAR THE CITY.

CHARMS OF THE HINTERLAND OF THE HUDSON HIGHLANDS.

Nature Still Reigns There, Only Fifty Miles From New York—Little Known Features of Its Lakes, Forests and Mountains—Home of a Primitive Race.

Of the wider and more rugged regions of this State the most accessible from the metropolis is the Hudson Highlands. Strangely enough this region has long remained unknown to the large majority of New Yorkers who enjoy frequent summer outings into the country.

This Highland region is bounded by a rough triangle whose apex is in New Jersey just beyond the Ramapo Pass and whose base is the Hudson at the mouth of the river. It contains a number of fine mountain lakes within a radius of ten miles, and an almost unbroken forest covering.

Hedged in though it is by such places as the United States Military Academy at West Point, Tuxedo Park, many large estates, and a string of popular summer resorts, the Highland country has not been so much known to the city as it deserves. The visitor can climb its hills and look over wide stretches of mossy hills; and he can walk all day in one direction without crossing any highway better than a woods road.

Many interesting days' trips may be taken into the interior west of the river, entering the mountains from Fort Mifflin, going to the Point or Cornwall or from any of the Erie railroad stations between Ramapo and Mountainville. There is as yet no accurate map of the country, although the United States Geological Survey is about to publish the results of its work there. The completion of the map has been delayed long after the surrounding districts had been plotted, on account of the impossibility of rapid work in so rough a section.

A good county map will give the explorer a fair idea of the main roads, which mostly follow the mountain slopes, but many of the crossroads have become overgrown and in a few cases they have become almost obliterated by the forest growth.

The timber throughout this region averages about fifty years old, with newer wood in scattered tracts, and several stretches of virgin timber. One of the last is on Cro' Nest, on the West Point reservation.

Another is beyond the Ramapo, and here, in a wonderfully wild country, there lives a primitive race descended from the Indians and negro slaves who escaped before the Revolution. These people have intermarried with the whites and are now a mixed race.

They live almost entirely on the proceeds of berries and small game, and the sale of baskets, which they make themselves. They are shy and suspicious of strangers, and seldom come down into the towns.

Of the lakes one of the most interesting is Popolo Lake, two miles long, with many small islands and unusually picturesque shore lines. It is about 700 feet above the sea level, and its scenery resembles that of the higher Adirondacks. At its head a mountain stream enters the lake under a natural bridge, over which passes an old road.

Well up on the side of North Mountain, which rises from the western bank and extends for five miles to the eastward, there is a similar placing of lakes, where Long and Round ponds, distant from each other only a few hundred yards, have a difference in elevation of about five hundred feet with a precipitous cliff between them. The lakes are of glacial origin, their look like silver balance scales.

Further west again is a string of half a dozen lakes, each surrounded by its wooded hills. One of the most beautiful is Sutherland Pond. Living under the shadow of Mount Rosal and the West Point reservation, the lake is a beautiful scene, reached only after an hour's hard walking and climbing over wild trails. One needs a guide to find the lake, but the reward is worth the effort. Sutherland Pond is almost hidden among the hills which enclose it, and the explorer who stumbles upon it will have found a gem. It is a beautiful lake, with a fine view of the city and the Hudson river.

Two miles from Sutherland Pond is one of the series of ascending rock formations known as the "Hudson Highlands," of which is an Old Man of the Mountain which will become famous when the country is better known. It can be seen from miles, hanging above the tree tops several hundred feet below it.

This point is typical of many others in the Highlands and commands a view of the city and the Hudson river. The highest point in the range, the Highlands peaks along the river seem far below it. The view is a beautiful one, with a fine view of the city and the Hudson river.

On the north one can see the Catskills, fifty miles distant; on the east the green hills of Connecticut and Mount Vernon in Massachusetts; on the south the upper extension of the Hackensack meadows, and on the west Mount Adams and Mount Marcy. One can also see the hills about Port Jervis, so that the gaze ranges over five States.

But the finest views are in the foreground, over the forests and lakes which make this country seem like a smaller edition of the North Woods. It has the rock masses and precipitous cliffs of the Adirondacks, rather than the comparatively gentle slopes of the Catskills, carrying far inland the stern character of the southern sides of Storm King and the Highlands.

Indeed, the Highlands are, geologically, related to the Adirondacks, and scientists tell us that the two regions were among the first to be raised above the American continent to rise above the waters.

There is much of human interest, too, in these hills, for all their wildness. In the past, the Highlands were the home of the Indians, and the Forest of Dean River, temporarily closed, extended 1,800 feet into the magnetite ore bed, and burrow nearly a thousand feet below the surface. They have been worked almost continuously since 1770, and are one of the most important sources of iron ore in the State.

Just outside the Highland triangle, too, is the Sterling mine, of still earlier beginning, and at Greenwood, now Arden, are the famous Sterling mines, and used to form the famous Parrot canon of the civil war.

At the foot of the mountains, in some of the wildest glens, one is continually discovering the water-filled shafts of old mines, and the miner's dream of wealth in these hills. The State Geological Survey reports them to be rich in ore, but generally the process of extraction is too expensive to be profitable.

Before the days of the railroad the stage coaches crossed this range. Now the old post road is a mountain gully in places, on which the forest encroaches. An occasional mound of stone marks the site of an old house.

More than one highway has long since had the track of the wheel replaced by the growing scrub-oak and the sweet-burned path. The road is a narrow one, and the traveler who ventures toward the Hudson River, down to the narrow fringe where fashion reigns under the river hills, the Highland country has grown wilder and more beautiful.

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sleeps a little graveyard, under the shade of trees over a hundred years old. Here are graves of persons buried late in the eighteenth century. There is one of a little child. Under another stone lies the body of a young girl of 17. The slope of the little forgotten cemetery seems typical of the Hudson Highlands.

The awakening, however, is already at hand. There is talk of a trolley road from Tuxedo across the range to West Point. Then the North River will be widened to the great pleasure ground at its doors. But to the lover of unspoiled nature the great charm of the Hudson hinterland will be gone.

AN OLD SEA GREYHOUND.

Not in the Morgue Yet by a Great Deal—And She Has a Skipper to Prove It.

"Hard times the old sea greyhounds fall upon in their old age," a sailorman once said, looking over the morgue in the Erie Basin. There is an old-timer in port now, not a very speedy one, but reconstructed, good for many years yet. She came into port though under very different conditions from those under which she left it, "way back in '64."

Then the Clara Clarita was new and strong and swift. She was built by the Navy built her over in Brooklyn to help the United States navy in catching blockade runners, and she sailed out then, long and narrow and sleek, in gray paint, to join the fleet in Southern waters. But the war was almost over then and there wasn't much for her to do.

After peace was proclaimed she wasn't needed, so they sold her and for years she was a trim pleasure yacht in Southern waters. She passed from hand to hand and next she did duty as a swift passage carrier between Vinalhaven and Rockland in Penobscot Bay up in Maine.

She put in many years at that work. Then she became too old for that job, was condemned, sold, rebuilt and Capt. Alfred Sorenson got her. With new and stronger engines in her, he made a two-masted schooner of her. Last week she came back to New York harbor, a trifle battered and in a coat of dark paint, more than a trifle shabby than when she sailed away in the old days nearly forty years ago. She hauled in a clumsy, bluff-bowed craft, a relic like herself. It was once a ferryboat in Boston harbor and now, stripped of its engines, is called a lighter.

The two brought from Maine two of the 100-ton pillars which are to be set up in the sanctuary arch of the new Protestant Episcopal Cathedral. Now they have departed to bring the rest.

It takes about a craft to bring down a dangerous coast, and it is a risky freight like this, but they don't risk the new ones in the job. It is a work for old-timers, and maybe the ex-greyhound and passenger boats felt the degradation of their fall from high estate.

But then the Clara Clarita could find comfort in her owner and captain. He is a number of years older than she is. He has honored him for his life's work. Nine years ago Capt. Sorenson dived overboard in his clothes and fought a rough sea off Cape Cod for the life of an old fisherman who had gone over the side when he could hardly swim in calm water. He swam 150 yards with the dazed fisherman before they helped him.

Secretary Carlisle sent the captain the Congressional gold medal of honor for that. A gold bar was added to the medal last November for a second brave rescue, made in Boston harbor two years before, when the captain was master of the steamer Philadelphia. The people on the Philadelphia gave him a gold watch, too, as a reminder of that feat.

Then last year Capt. Sorenson earned third honors. This time the Standard Oil Company's tugboat, the Standard Oil tugboat, Desert Rock in a December gale. Her crew of seventeen were left clinging to the mast and the rigging, and the tugboat was in a perilous position. A revenue cutter tried to get to the wreck, but was beaten back and had to give it up.

On a third day Capt. Sorenson and a volunteer crew did what the revenue cutter had failed in. They got to the wreck in a dory, and in three trips took off all the crew. They saved the crew and the tugboat, and all of the rest were badly frightened, but the captain has the sixteen lives to his credit.

It is a pity that the Clara Clarita is not another feat, and he backs the Clara Clarita to back any sea that a new harbor tug dare tackle. So the old-timers haven't retired yet. They are still in the service of their gay and buoyant youth are past.